

Tal Vez Igual Que Ayer C3

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por el autor de no cerramos en agosto un nuevo caso del detective jordi viassolo que pone el foco en la especulación inmobiliaria y los narcopisos jordi viassolo aprendiz de detective privado en paro espera a que al fin le contraten en una agencia mientras sobrevive trabajando ocasionalmente como camarero tras servir en un lujoso cóctel en la zona alta de barcelona recibe la noticia de que uno de los asistentes mike comabella aspirante a la alcaldía ha muerto en un sospechoso accidente poco después le llega un pequeño encargo como detective un cliente misterioso pide que se investigue a una asociación de vecinos del raval en el barrio barcelonés descubrirá que la especulación inmobiliaria las desigualdades sociales y el tráfico de drogas son más flagrantes de lo que imaginaba tras el éxito de no cerramos en agosto eduard palomares vuelve con una apasionante novela negra que aún intriga retrato social e ironía a través de las andanzas de su entrañable detective novato y de su singular círculo de amigos el autor adapta el género negro al siglo xxi retratando la evolución de la ciudad en los últimos cuarenta años y demostrando que por mucho tiempo que pase hay cosas que nunca cambian

palomares usa la novela negra como excusa para diseccionar la realidad social de la barcelona actual germán gonzález el mundo viassolo se parece más al flanagan de andreu martín que al marlowe de chandler es un detective muy de nuestros tiempos rosa martí esquire bienvenida la mirada de este joven que se busca la vida se mete en problemas y se convierte en héroe lilian neuman la vanguardia con acertadas dosis de ironía retrata la sociedad actual algo que palomares comparte con sus admirados manuel vázquez montalbán andrea camilleri y petros márkaris anna abella el periódico qué demonios no se pierdan nada de la novela ni de la primera entrega de la saga porque se van a enganchar a viassolo javier menéndez llamazares el diario montañés se lee rápido y con la sonrisa en la boca con diálogos que fluyen y saben a poco porque parecen disparos de lo fulminantes que son javier lahoz el periódico de aragón un nuevo revolcón a la novela negra made in barcelona david morán abc

comedia romántica que nos muestra la visión masculina del amor y las primeras citas tres amigos tres compañeros de piso y de trabajo tres confidentes una empresa especializada en vinos que está a punto de quebrar la empresa para la que llevan años trabajando una idea para reflotarla y sobre todo amor amores de siempre y amores que vienen y van amores que nunca han llegado y que sólo el destino sabe si algún día llegarán hoytequieromásqueayeryamañanaseverá

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