

Here Lies Hugh Glass

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in the summer of 1823 a grizzly bear mauled hugh glass the animal ripped the trapper up carving huge hunks from his body glass
s fellows rushed to his aid and slew the bear but glass s injuries mocked their first aid the expedition leader arranged for his
funeral two men would stay behind to bury the corpse when it finally stopped gurgling the rest would move on alone in indian
country the caretakers quickly lost their nerve they fled taking glass s gun knife and ammunition with them but glass wouldn t die
he began crawling toward fort kiowa hundreds of miles to the east and as his speed picked up so did his ire the bastards who took
his gear and left him to rot were going to pay here lies hugh glass springs from this legend the acclaimed historian jon t coleman

dives into the accounts left by glass's contemporaries and the mythologizers who used his story to advance their literary and filmmaking careers a spectacle of grit in the face of overwhelming odds glass sold copy and tickets but he did much more through him the grievances and frustrations of hired hunters in the early american west and the natural world they traversed and explored bled into the narrative of the nation a marginal player who nonetheless sheds light on the terrifying drama of life on the frontier glass endures as a consummate survivor and a complex example of american manhood here lies hugh glass a vivid often humorous portrait of a young nation and its growing pains is a western history like no other

few men of the civil war era were as complicated or infamous as william clarke quantrill most who know him recognize him as the architect of the confederate raid on lawrence kansas in august 1863 that led to the murder of 180 mostly unarmed men and boys before that though quantrill led a transient life shifting from one masculine form to another he played the role of fastidious schoolmaster rough frontiersman and even confidence man developing certain notions and skills on his way to becoming a proslavery bushwhacker quantrill remains impossible to categorize a man whose motivations have been difficult to pin down using new documents and old documents examined in new ways a man by any other name paints the most authentic portrait of quantrill yet rendered the detailed study of this man not only explores a one of a kind enigmatic figure but also allows us entry into many representative experiences of the civil war generation this picture brings to life a unique vision of antebellum life in the territories and a fresh view of guerrilla warfare on the border of even greater consequence seeing quantrill in this way allows us to examine the perceived essence of american manhood in the mid nineteenth century

from the television we watch and the films we consume to the experience of user generated content this volume explores various forms of popular culture as teaching tools teaching popular culture well hinges on the application not the mere inclusion of popular culture artifacts it is the nuance of praxis where theory meets practice the artful marriage of academic knowledge with popular culture in this volume the authors leverage popular culture as a powerful teaching tool that is familiar and accessible this tool provides a lens for approaching complex academic experiences and elucidating new concepts in applications that have been tested and applied in the classroom each essay outlines the theory that underpins elegant integrations of popular culture into learning

daniel horowitz traces american popular culture's two century long fascination with bears showing how teddy bears smokey bear winnie the pooh and other real and fictional bears have embedded themselves in american culture

wild spaces open seasons traces the theme of hunting and fishing in american art from the early nineteenth century through world war ii describing a remarkable group of american paintings and sculpture the contributors reveal the pervasiveness of the subjects and the fascinating contexts from which they emerged in one important example after another the authors demonstrate that

representations of hunting and fishing did more than illustrate subsistence activities or diverting pastimes the portrayal of american hunters and fishers also spoke to american ambitions and priorities in his introduction noted outdoorsman and author stephen j bodio surveys the book's major artists who range from society painters to naturalists and modernists margaret c adler then explores how hunting and fishing imagery in american art reflects traditional myths some rooted in classicism others in the american appetite for tall tales kory w rogers in his discussion of works that valorize the dangers hunters faced pursuing their prey shows how american artists constructed new rituals at a time when the united states was rapidly transforming from a frontier society into a modern urban nation shirley reece hughes looks at depictions of families pairs and parties of hunters and fishers and how social bonding reinvigorated american society at a time of social political and cultural change finally adam m thomas considers themes of exploration and hunting as integral to conveying the individualism that was a staple of westward expansion in their depictions of the hunt or the catch american artists connected a dynamic and developing nation to its past and its future through the examination of major works of art wild spaces open seasons brings to light an often overlooked theme in american painting and sculpture

as important cultural icons of the early nineteenth century united states adventurers energized the mythologies of the west and contributed to the justifications of territorial conquest they told stories of exhilarating perils boundless landscapes and erotic encounters that elevated their chauvinism avarice and violence into forms of nobility as self proclaimed avatars of american exceptionalism jimmy l bryan jr suggests in the american elsewhere adventurers transformed westward expansion into a project of romantic nationalism a study of us expansionism from 1815 1848 the american elsewhere delves into the adventurelogues of the era to reveal the emotional world of men who sought escape from the anonymity of the urban east and pressures of the market revolution as volunteers trappers traders or curiosity seekers they stepped into elsewhere's distant and dangerous with their words and art they entered these unfamiliar realms that had fostered caution and apprehension and they reimaged them as regions that awakened romantic and reckless optimism in doing so bryan shows adventurers created the figure of the remarkable american male that generated a wide appeal and encouraged a personal investment in nationhood among their audiences bryan provides a thorough reading of a wide variety of sources including correspondence travel accounts fiction poetry artwork and material culture and finds that adventurers told stories and shaped images that beguiled a generation of americans into believing in their own exceptionality and in their destiny to conquer the continent

historian francis parkman said of the western fur trappers and mountain men i defy the annals of chivalry to furnish the record of a life more wild and perilous than that of a rocky mountain trapper surprisingly there was a mountain man named miles goodyear who was born and raised in connecticut he died in his early thirties but made his mark in that wild and perilous life as a trapper but also as a founder of two cities in the west a horse trader and gold seeker miles goodyear's life story is full of intrigue wild adventures and involvement with people of consequence in the west from the time he went west in 1836 until his death in 1849 no

dime novel or prize winning book contains his story and he never wrote a journal he is the subject of only one little known hard cover biography an article in the utah historical quarterly and a newspaper article in a connecticut newspaper and there is only one historical marker that includes his name yet miles goodyear who was described in a journal as a restless native of yankee land left a significant footprint on the development of the far west it is hard to imagine how he could compress so many adventures and so much living in the short span of thirty two years he did make his mark in the rocky mountains and plains of the far west this is his story

reports for 1863 90 include accession lists for the year beginning with 1893 the appendices consist of the various bulletins issued by the library additions bibliography history legislation library school public libraries

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